

# CONCEPTS

SEPT/OCT 2002

## INTERIOR SHOWCASE

SEVEN scintillating designs

## ANIMAL MAGNETISM

Home tips for the pet lover

## CHARMED!

Invite fengshui luck  
into your home

## OWNING A PAD

It's not all gain, no pain

## STYLE MOVEMENT

The best interior  
ideas from the past

\$5.00

8





LEFT TO RIGHT A lively living room filled with vibrant colours. / Display niches demarcate living room from dining room. / The generosity in the use of lights can be reflected in the bedroom.  
 BOTTOM: The mirror on the wall gives an illusion of space in the dining room.



# shining example

THE LOVE FOR A DAZZLING ENVIRONMENT HAS RESULTED IN AN ASTOUNDING 68 LIGHTING POINTS, HIGHLIGHTING THE SENSATIONAL COLOURS SCHEME TO FASCINATE THE SENSES.

TEXT BY LEROY LEE PHOTOS COURTESY DESIGN SCALE 1:3

**ENTER THIS UNIT** and subject your senses to a world of brilliant lights and radiant colours. As if paying tribute to the fundamentals behind the splitting of white light into the seven colours that makes our world, the designer relied on the heavy use of lights and colours for this interior. Lights were placed in strategic positions to give the apartment an alluring glow while vibrant colours impart a sense of warmth to the residents within.

In the kaleidoscopic living room, the designer has opted for a generous spread of colours to brighten up the place. The owner had wanted a sideboard that blends well with the environment. The chosen piece was a dark walnut veneer feature that extends up the wall before morphing into a false ceiling. Down lights were affixed onto the false ceiling highlighting vibrant furniture in the living room, with recess lights adding an even brighter glow to this area.

Two chairs in dull red sit on a raised parquet platform, backed by a full height window adorned with translucent dark brown curtains. A lush green plant was added for full colour effects. The original smooth creamy marble flooring was kept to maintain the cool feeling on the feet that comes as such a relief in this hot tropical climate of ours.

In making use of the available spaces without making it appear smaller than it looks, two display niches were built to function as the

divider between the living and dining room. Halogen lights illuminate the bronze vases that stand in contrast against the white display niches. The custom made dining table in dark walnut conjoins with the mirror's reflection, giving the illusion that the six-seater dining table is capable of seating twelve while hanging lights brighten the dining room. An upward-shining recess light was created near the base of the dining set to lend an inviting glow to the space that is shielded from the above hanging lights.

In the bedroom, a feature wall with a display niche was constructed behind the bed. The indent was painted grey and has lights mounted from below. A four-inch high platform was constructed for the mattress, giving the bed a floating appearance. Lights were positioned on the floor, next to the lavish green curtains, to allow light to permeate the dark corner in the room. The designer also constructed a false ceiling to accommodate down-lights, with a recess at both ends to house fluorescent lights. The wardrobe is specifically designed to assimilate with the wall, and resembles a giant light box when the internal lights shine through the frosted glass doors. □

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